



“Too many people go through education and never discover their real talents - what it is that makes them who they are and what they could be.”

SIR KEN ROBINSON

Sunburst -

Challenge and Enjoyment in the Classroom

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Challenge and Enjoyment in the Classroom with Sir Ken Robinson, Keir Bloomer and Dr Richard Holloway

Context:

'Curriculum for Excellence,' is more of a mission statement for Scottish education than a curriculum in any commonly understood sense. In effect it established four purposes for schooling, namely that all young people should be helped to become Successful Learners, Effective Contributors, Confident Individuals and Responsible Citizens. To achieve these ends, **schools should develop curricula by applying seven 'design principles'**. Three of these - breadth, progression and cohesion - were already well established in Scottish curriculum thinking but the other four were new and arguably more problematic.

First among these new principles is, 'Challenge and Enjoyment'. **Nobody surely will disagree with the thinking behind this principle but translating it into practice will not be straightforward.**

Both challenge and enjoyment depend on developing an intimate knowledge of every individual learner's interests and aptitudes, in other words moving towards an increasingly customised and personalised service. Thus, the new curriculum principles are inter-dependent.

The Masterclass will open with an analysis of the importance of challenge and enjoyment in education, drawing on experience and practice across the world. The second session will seek to relate this broad view to the Scottish context in the light of 'Building the Curriculum 3'. The third session will focus on how to nurture the creative potential of young people in schools.



Biography of Sir Ken Robinson, PhD

Sir Ken Robinson is an internationally recognised leader in the development of creativity, innovation and human resources. His skill of public speaking has won him international awards. Now based in Los

Angeles, he has worked with national governments in Europe and Asia. In 1998, he led a National Commission on Creativity, Education and the Economy for the UK Government. His report, *All Our Futures: Creativity, Culture and Education (The Robinson Report)* was published to huge acclaim. The London Times said, 'This report raises some of the most important issues facing education in the 21st century.' He was the central figure in developing a strategy for creative and economic development as part of the Peace Process in Northern Ireland. He was one of four international advisors to the Singapore Government for its strategy to become the creative hub of South East Asia. He speaks to audiences throughout the world on the creative challenges facing education in the new global economies. His latest book, *Out of Our Minds: Learning to be Creative* is described in the press as 'a truly mind opening analysis.' In 2003, he was knighted by Queen Elizabeth II.

Former Depute Director of Education in Strathclyde Region, he held the post of Executive Director of Education and Community Services, and subsequently Chief Executive with Clackmannanshire Council.

He was a member of the review group which wrote 'A Curriculum for Excellence,' Scotland's national curriculum policy statement. He has been Vice-Chair of Learning and Teaching Scotland, Depute General Secretary of the Educational Institute of Scotland and a member of the General Teaching Council. He is well known in Scotland as a speaker and writer on a wide variety of educational topics.



Biography of Dr Richard Holloway

Richard Holloway is a writer and broadcaster. Author of twenty seven books, his latest, *'Between the Monster and the Saint: Reflections on the Human Condition'* was published by Canongate in August 2008.

He is widely regarded as one of the most stimulating and entertaining public speakers in Scotland. A prolific and stylish writer who has produced many books on a wide range of social, ethical and religious issues, he is an experienced broadcaster, both on radio and television.

A former Bishop of Edinburgh and Primus of the Scottish Episcopal Church, he is currently Chair of the Joint Board of the Scottish Arts Council and Scottish Screen. He is a Fellow of the Royal Society of Edinburgh.



Biography of Keir Bloomer

Keir Bloomer is an independent education consultant. He is also Chair of the Tapestry Partnership, Vice-Convenor of Children in Scotland and Vice-Chair of the Court of Queen

Margaret University, Edinburgh.

PROGRAMME

- 0900-0930 Registration
- 0930-0945 **Music**
Young People from Argyll and Bute Council
- 0945-1000 **Welcome**
Dr Richard Holloway, Chair
- 1000-1100 **'May the Force be with You': The Challenge of Creativity**
Sir Ken Robinson
Every child has immense creative capacities, and so does every teacher. Developing them systematically is essential to a genuinely 21st century education. This session will look at **what creativity really is, why it matters so much and what it means in practice for the curriculum, for teaching and for assessment.**
- 1100-1130 Coffee
- 1130-1230 **'FLOW': Continuing our Journey to Excellence**
Keir Bloomer
This session will look at challenge and enjoyment both in the formal curriculum and more broadly. A combination of challenging objectives and constructive customised feedback offers one of the best ways of improving learning and, indeed, making education more enjoyable.
- 1230-1330 Lunch
- 1330-1430 **'The Source of Energy': Leading a Creative School**
Sir Ken Robinson
What should schools and leaders do in practice to nurture the creative potential of all their students? Sir Ken argues that to meet the future we need to change metaphors - from an old industrial model of education to one based on organic development. In this session he will look at examples of this approach in practice and at how all schools can create the right conditions for learning and succeeding in the 21st century.
- 1430-1515 **Creativity in Action**
This will be an interactive session involving Presenters and Participants.
- 1515-1530 **'Sunburst': The Way Forward**
Dr Richard Holloway
The final session summarises the day offering creative challenges for a future agenda.



Sunburst - Challenge and Enjoyment in the Classroom

Tuesday 25th November 2008

Radisson SAS Hotel, Glasgow

Title: Forename: Surname:

Designation:

Establishment/School:

Mailing Address:

Postcode:

Telephone: Fax:

Email:

Local Authority:

Tapestry is now able to accept on-line bookings at www.tapestrypartnership.co.uk

The price per delegate is £120.00 + VAT = £141.00

Closing date for applications is 10 working days prior to the commencement of the Masterclass. No refunds will be made on cancellation after this date. Substitutions will be accepted. To keep costs down delegates are requested to purchase their own lunch.

Please return to:

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